

SAINT XAVIER UNIVERSITY



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CLASS *of* 2013

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WINTER

*Commencement*  
EXERCISE

SATURDAY, DECEMBER 14, 2013





## *The Seal of Saint Xavier University*

From its earliest design honoring the Blessed Virgin Mary, to the Coat of Arms seal of today, the seal of Saint Xavier University symbolizes a proud history of Catholic education in Chicago.

This seal, designed by art department faculty member Sister Mary Solina Hicks, R.S.M., includes: a black and white checkerboard and diagonal gold bars from the family coat of arms of Saint Francis Xavier; red and gold bars and a white Jerusalem cross taken from the shield of the Sisters of Mercy of the Americas; an open book to represent education; and the Scripture verse, "I am the way, and the truth, and the life." (John 14:6)

Saint Xavier University continues to use this seal as a symbol of its heritage and mission.



## *Mission Statement*

Saint Xavier University, a Catholic institution inspired by the heritage of the Sisters of Mercy, educates men and women to search for truth, to think critically, to communicate effectively, and to serve wisely and compassionately in support of human dignity and the common good.

## *University Vision*

Saint Xavier University will be an educational institution that responds to people with dignity and promotes thought leadership, giving voice to that effort through the scholarship and prominent work of our faculty and staff. We will use that leadership to develop mutually beneficial relationships and strategic partnerships with external communities so that we can create increased opportunities for a diverse community of ethical, motivated and socially engaged learners who are prepared for 21st century careers.

## *Core Values*

The Saint Xavier University community commits itself to practicing eight core values as it engages in a search for truth and knowledge, both for personal enhancement and to understand and improve our world.

**Respect** moves us to understand the gifts and unique contributions of every person in the University community and to value diverse perspectives.

**Excellence** commits us to challenge ourselves to utilize our God-given gifts: intellectual, social, physical, spiritual and ethical.

**Compassion** compels us to stand with and embrace others in their suffering that, together, we may experience God's liberating and healing presence.

**Service** calls us to use our gifts, talents and abilities to advance the genuine well-being of our community and those we encounter.

**Hospitality** draws us to do our daily work with a spirit of graciousness that welcomes new ideas and people of all backgrounds and beliefs.

**Integrity** gives us the ability to realize the greater good in our actions and programs, and challenges us to look at our work and ourselves holistically and as one united with others across the globe.

**Diversity** builds a community that fosters a climate that is open and welcoming to diverse people, ideas and perspectives; that promotes a constructive discourse on the nature of diversity; and that engages faculty, staff and students in activities that promote the University's core values.

**Learning for Life**, in the liberal arts tradition, encourages us to pursue knowledge and truth throughout our lives in ways that improve our communities and ourselves and that strengthen our understanding of each other.



## *A Vision of Our Catholic and Mercy Identity*

Saint Xavier University, founded and sponsored by the Sisters of Mercy, extends the teaching ministry of Jesus Christ to those seeking higher education. As an officially recognized ministry of the Catholic Church,<sup>1</sup> the University grounds its core activities of teaching, learning, scholarship and service in Catholic theological principles that affirm the goodness and value of all creation and posit a view of human persons as created in the image of God and thus free, rational, relational and endowed with inherent dignity.

As a Catholic university, Saint Xavier University challenges all the members of its community to search for truth, especially religious truth, and to engage in a dialogue between faith and reason that ultimately leads toward the contemplation of God's creation and social action for the common good. This search for truth demands careful observation, critical analysis, vigorous debate, personal and communal theological reflection, and ethical and engaged decision-making leading toward a life that respects both the inherent dignity of another and the worth of all creation. Setting the context for the search for truth, the University encourages its community, especially its students, to become familiar with the richness of the Catholic intellectual tradition and the imperatives of Catholic social teaching. Respecting academic freedom, the University strives to be a place where the vigorous discussion of ideas can occur, especially as they relate to its mission as a Catholic university. In the spirit of respectful and critical discourse, the University welcomes the breadth of the Catholic tradition as well as the voices of other religious and non-religious communities.

As a Mercy university, Saint Xavier challenges its community members to teach, learn, research and act not only for themselves but also for others. Thus, a seminal characteristic of the University is its commitment to service. Ideally, such service, whether direct or through the University's efforts to understand and remediate unjust systems, reflects the spirituality of Catherine McAuley, the founder of the Sisters of Mercy. This spirituality is grounded in the theology of the Incarnation, animated by the life, death and resurrection of Jesus, and expressed through acts of compassion that embody the spiritual and corporal works of mercy. In particular, the University community expresses special concern for those who are economically poor, especially women and children. In so doing, the University goes beyond simply passive expressions of heartfelt concern, and even the willingness to stand with those who suffer. It seeks to right what is wrong and restore what is broken, thereby promoting human dignity, justice and the common good.

Saint Xavier University signifies and celebrates its Catholic and Mercy heritage in its symbolic, sacramental and liturgical expressions, and in its communal and collegial ethos. The University offers many opportunities to reflect, pray, worship and access the sacraments. It symbolizes its rich faith tradition through the appropriate placement of religious symbols and artwork. Further, it observes liturgical seasons and feasts central to its Catholic and Mercy heritage and provides orientation and mentoring programs that educate the community about this identity.

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<sup>1</sup> In its governance, Saint Xavier University is a Catholic and Mercy institution because its sponsors, the Sisters of Mercy, hold certain "reserved powers" consonant with their canonical (Church) and civil responsibilities for the University. These "reserved powers" are outlined in the University's articles and bylaws and, with limited exceptions, are exercised on behalf of the Sisters of Mercy by the Conference for Mercy Higher Education. It is through this governance relationship with the Sisters of Mercy that Saint Xavier University is recognized by the Roman Catholic Church as a Catholic institution and ministry.



Recognizing that the search for God and the celebration of God's presence is ubiquitous, the University provides opportunities for those of other faith traditions and those on a personal journey of faith to study, to express, to worship, to celebrate and to discuss their religious beliefs in a climate that is respectful, hospitable and open to all.

To summarize, offering the opportunity for higher education within a Catholic and Mercy context, Saint Xavier University honors Jesus Christ whom it recognizes as “the Way, the Truth, and the Life,” the motto of the University inscribed on its coat of arms.

*Approved by the Board of Trustees, May 14, 2008*

## *Mercy Heritage*

Founder and sponsor of Saint Xavier University, the religious congregation of the Sisters of Mercy originated in Dublin, Ireland. Today, the Sisters of Mercy number over 10,000 members and serve in over 27 countries on all the continents except Antarctica. The Sisters of Mercy sponsor 18 colleges and universities in the United States and serve more than 40,000 students.

## History

Founded in 1831 by Mother Mary Catherine McAuley, and known as “the walking Sisters,” this congregation of Roman Catholic women moved beyond convent walls to walk amid and serve the poor, the sick and the uneducated of their day. Such “secular” work outside the walls of the convent was unusual at the time because most communities of women religious were cloistered and had little contact with anyone outside the walls of the cloister.

In 1843, seven Sisters of Mercy left Ireland and sailed to the United States to establish the first Mercy Foundation in Pittsburgh, Pennsylvania. In 1846, the needs of Irish immigrants drew the Sisters of Mercy from Pittsburgh to the pioneer town that was Chicago.

Under the guidance of Mother Frances Xavier Warde, for whom the Warde Academic Center at Saint Xavier University is named, five Sisters of Mercy, all under the age of 25, arrived in a diocese that was barely three years old. The first and only group of women religious in Chicago for the next 10 years, the Sisters quickly established St. Francis Xavier Female Academy, the forerunner of Saint Xavier University and Mother McAuley Liberal Arts High School.

Within eight years of their arrival, all but one of the original group of SXU founders had died, most as a result of the nursing care they gave to victims of the cholera epidemic. But other Sisters of Mercy came and joined in spreading the Good News of the Gospel by their good example, through their prayer, tireless good works, acts of compassion and hospitality, and by means of their constantly expanding institutional ministries.



## Historical Highlights

- In 1846, the Sisters of Mercy opened Chicago's first Catholic elementary school, thus founding the Archdiocese of Chicago's parochial school system.
- In 1852, the Sisters of Mercy founded Chicago's first permanent general "Hospital and Orphan Asylum," now known as Mercy Hospital and Medical Center.
- During the Civil War, some Sisters of Mercy went South to nurse the Union Army, courageous service that drew a commendation from President Abraham Lincoln. Others stayed in Chicago to tend Confederate prisoners of war who were interned at Camp Douglas at 39th and Lake Shore Drive.
- Sisters of Mercy spread out across the Midwest to serve parishes and to establish schools in other parts of Illinois, Wisconsin and Iowa.
- On October 8, 1871, the Sisters of Mercy watched 25 years of service to Chicago go up in smoke, even as they shepherded student boarders and women residents to safety through the rubble of the Great Chicago Fire.
- In 1921, the Sisters of Mercy began to house and care for unwed mothers, a work that evolved to the care of physically and mentally challenged people at Chicago's Misericordia/Heart of Mercy.
- In 1956, Saint Xavier Academy, a high school, and Saint Xavier College moved to 103rd and Central Park, the current site of both SXU's Chicago campus and Mother McAuley Liberal Arts High School.
- In recent years, the Sisters of Mercy have expanded their sponsored ministries to include the Presence Health serving Chicago, its suburbs and downstate Illinois communities; and Mercy Housing, Inc., providing service-enhanced housing in Chicago and Milwaukee. The Sisters have also continued their century-plus ministry at St. Catherine Residence in Milwaukee, serving women in transition.
- In 2007, formal sponsorship of Saint Xavier University transferred from the Sisters of Mercy, Regional Community of Chicago, to the Conference *for* Mercy Higher Education (CMHE). The CMHE is the sponsor for 16 of the 18 colleges and universities in the United States founded by the Sisters of Mercy.
- In 2008, the Sisters of Mercy headquartered in Chicago combined their members and their ministries with Sister of Mercy groups situated in five other locations — Auburn, Calif.; Burlingame, Calif.; Omaha, Neb.; Cedar Rapids, Iowa; and Detroit, Mich. — to form the West Midwest Community of the Sisters of Mercy. With just over 800 Sisters, the West Midwest Community sponsors 11 educational ministries, three hospitals and five multi-institution health care systems, four residences for women, three long-term care facilities and three retreat centers. The West Midwest Community's administrative headquarters are in Omaha.

Since 1846, Saint Xavier University has benefited from the continuous support of the Sisters of Mercy of the Americas who currently number over 4,000 Sisters and over 3,000 Associates. Through the witness of their lives and the service of their ministries, the Sisters of Mercy, Mercy Associates and the Companions in Mercy continue to extend God's mercy to others in the tradition of Mother Catherine McAuley and Mother Frances Xavier Warde.



## *University Philosophy Statement*

Saint Xavier University continues to build upon the ideals of its founders and sponsors, the Sisters of Mercy, who in 1846, inspired by their Catholic faith and its mandate of union and charity, established an academy defined by intellectual rigor in the tradition of the liberal arts, the encouragement of religious faith and action in solidarity with the economically poor of the world, especially women and children.

Consistent with this tradition, the University offers challenging undergraduate, graduate and professional programs, characterized by a collegial alliance of faculty, students, staff, administration and community members who are committed to providing coursework, resources, activities and instructional facilities that support excellence in teaching and learning. While chiefly concerned with students' intellectual development, the University also supports their moral and spiritual growth, and enhances their capacity for leadership through cocurricular programs.

At the heart of the academic mission is the University's commitment to a strong general education program that introduces students to college life and learning, broadens their knowledge in the arts and sciences, helps them integrate learning and community concerns, and prepares them for success in their major fields of study and life after graduation. In all programs of study, the University encourages the examination of fundamental questions of human concern, respectful dialogue in the context of diverse points of view and experience, as well as the search for truth and justice.

In an atmosphere of intellectual rigor made possible by academic freedom, University faculty develop and teach courses in their areas of advanced study, extend research in their disciplines, produce scholarly and creative work, and serve the University and community. Faculty are also responsible for academic policies and the design and content of the University curriculum. In teaching, scholarship and service, faculty represent one of the most visible examples of the intellectual life of the University.

Students at Saint Xavier encounter a wide range of coursework, cocurricular activities, community experiences and support services designed to enhance their learning at all levels, and to help them develop more fully as confident, contributing citizen leaders of an ever-increasingly complex and global community. The University seeks students of diverse talents, experiences, knowledge, interests and cultures who are willing and prepared to learn, and to seek excellence in themselves and others.

Vital to the success of teaching and learning are the dedicated members of variously skilled academic support services and the administrative leadership charged with fostering strategic planning, institutional assessment and effective stewardship and deployment of University resources.

The enduring fellowship of alumni, emeriti faculty, Sisters of Mercy sponsors, trustees and other friends and contributors in the community at large demonstrate their continuing faith in the central mission of Saint Xavier through various acts of giving, prayer and support.

Infusing this community of shared concern are the distinctive qualities and values of Saint Xavier University, including the belief that faith and reason can interact in mutually fruitful ways. Therefore, the University membership encourages a full search for truth, including religious truth, while respecting freedom of personal expression. It also promotes a vigorous and compassionate dialogue among the various faith traditions, and between them and the academic disciplines. At its foundation, teaching and learning at Saint Xavier are premised upon and committed to the fundamental dignity and unique worth of each human person.





## *2013 Honorary Degree Recipient*

Citation honoring Donald A. Doll, S.J., Professor of Journalism  
Heider Endowed Jesuit Faculty Chair, Creighton University  
Upon the conferral by Saint Xavier University of the degree  
Doctor of Humane Letters, *honoris causa*



Don Doll, S.J., a Jesuit priest and well-known photographer, is a professor of journalism holding the Charles and Mary Heider Jesuit Chair at Creighton University in Omaha, Nebraska. A prolific and award-winning photojournalist and artist, his work was featured in *National Geographic* [*Hunters of the Bering Sea*, June 1984, and *The Athabascans along the Yukon*, February 1990] and a number of the *Day in the Life of...* books, including *America*, *California*, *Italy*, *Ireland*, *Passage to Vietnam* and *Christmas in America*.

Introduced to photography when he was assigned to the Rosebud Reservation in South Dakota as a young Jesuit, Fr. Doll felt compelled to tell the stories of the Lakota people through his art. He recalls, “As I lived with the people, I realized on a deeper level, these are my brothers and sisters. I care about them. I respect them. I love them. And I wanted to make photographs that reflected that love and respect. In fact, I wondered how God looked upon the people. I prayed that somehow I could make photographs that would show in some small way how God saw and valued them. I reflected too on how much the people suffered. In fact, at one point, I thought my photographs were really a chronicle of how much the people had suffered.”

Two of his books on Native Americans are: *Crying for a Vision* [1976] and *Vision Quest: Men, Women and Sacred Sites of the Sioux Nation* [1994]. His *Vision Quest* CD-ROM was published in 1996, and the *Vision Quest* exhibit has opened in 20 cities.

In 1997, Fr. Doll was awarded the prestigious Kodak Crystal Eagle Award for Impact in Photojournalism at the National Press Club in Washington, D.C., for his many years of work with Native Americans. In 2006, he received the “Artist of the Year” award given biannually at the Governor’s Awards luncheon sponsored by the Nebraska Arts Council.

Fr. Doll has been active in the National Press Photographers Association. He received special recognition in the Nikon “World Understanding through Photography” Award [1976] and the Robin F. Garland Award [1988], First Place Magazine Feature in the 1988 Pictures of the Year.

Another project, “The Jesuits” has taken him around the world. One of his stories from this project, “Finding Ernesto” aired in November 1999 on ABC’s *Nightline with Ted Koppel*.

In 2005, Doll photographed Jesuits assisting tsunami victims in India and Sri Lanka, as well as the Jesuit Refugee Service in Uganda and Sudan. In 2008 he photographed refugees in Burundi, Rwanda and the Congo. In the spring of 2009 he photographed along the Darfur border in eastern Chad among the Sudanese refugees. In 2010, he photographed JRS activities in Thailand, Indonesia and East Timor; in 2011 he photographed for JRS working with Iraqi refugees in Ankara, Turkey; Aleppo and Damascus, Syria; and Amman, Jordan.

His most recent book, *A Call to Vision: A Jesuit’s Perspective on the World* [2013], is an account of Fr. Doll’s “vocation within a vocation” as a Jesuit scholar and photographer. Often asked whether his Jesuit vocation influences his photography, Fr. Doll offers an emphatic, “Yes. It has everything to do with it. As a photographer, I see the world through the lens of who I am and the life I’ve lived. I can’t help but work from the life of faith I’ve grown into as a priest.”

For these and other pertinent reasons, we are most pleased to confer on Donald A. Doll, S.J., the degree of Doctor of Humane Letters, *honoris causa*, with all the rights and privileges thereof. Done at Chicago, Illinois, this fourteenth day of December, 2013



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*General Counsel*

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*Vice President for University Relations*



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Michael Bathgate, Ph.D.  
*Associate Professor, Department of Religious Studies*

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*Dean, School of Nursing*

John Eber, Ed.D.  
*Dean, Graham School of Management*

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*Dean, School of Education*

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*Executive Director of the University Libraries*

# *Undergraduate Program*

## Musical Prelude

The University Wind Ensemble  
Directed by Jeff Malecki, D.M.A.  
Director, Bands and Orchestra  
Assistant Professor, Department of Music

## Announcements

Ryan Cleary, B.A. '08  
Project Manager, Office of the President

## Chorale Prelude

*Above Me, Round Me Lie*  
by Stephen A. Paulus

The University Chorale  
Directed by Jan E. Bickel, D.M.A.  
Director, Vocal Studies  
Professor, Department of Music

I say that we are wound  
With mercy round and round  
As if with air; the same  
Is Mary, more by name.  
She, wild web, wond'rous robe,  
Mantles the guilty globe,  
Since God has let dispense  
Her prayers his providence:  
Nay, more than almoner,  
The sweet alms' self is her  
And men are meant to share  
Her life as life does air.

Be thou then, O thou dear  
Mother, my atmosphere;  
My happier world, wherein  
To wend and meet no sin.

Above me, round me lie  
Fronting my froward eye  
(With sweet and scarless sky;)  
Stir in my ears, speak there  
Of God's love, O live air,  
Of patience, penance, prayer.

World-mothering air, air wild,  
Wound with thee, in thee isled,  
Fold home, fast fold thy child.  
Above me, round me lie.

"Above Me, Round Me Lie" has been adapted by Stephen A. Paulus from  
"The Blessed Virgin Compared to the Air We Breathe" by Gerard Manley Hopkins, S.J.

Commissioned by Mr. and Mrs. Jack Hoeschler in honor of former President Judith A. Dwyer, Ph.D.,  
and premiered at Saint Xavier University on Founders' Day, December 2004

# *Undergraduate Program*

## Processional

*Pomp and Circumstance No. 1*

by Sir Edward Elgar

The University Wind Ensemble

## Order of Procession

Marshal

Graduates

Staff

Faculty

President's Cabinet

Members of the Board of Trustees

Deans' Council

Honorary Degree Recipient

President of the University

## Welcome

Michael Bathgate, Ph.D.

Marshal and Master of Ceremonies

President, Faculty Senate

Associate Professor, Department of Religious Studies

## Invocation

Graziano Marcheschi, D.Min.

## The National Anthem

*The Star-Spangled Banner* by John Stafford Smith

Words by Francis Scott Key

Arranged by James McKelvy

The University Chorale

## President's Remarks

Christine M. Wiseman, J.D.

President

## Student Speaker

Nicholas P. Cozzi

MBA/Management

## Conferral of Honorary Degree

Christine M. Wiseman, J.D.

President

## Honorary Degree Recipient

Donald A. Doll, S.J.

## Commencement Address

Donald A. Doll, S.J.

*Please silence all cellphones during the commencement ceremony.*

*Thank you.*

# *Undergraduate Program*

## Conferral of Degrees

Christine M. Wiseman, J.D.  
President

## Presentation of Candidates

College of Arts and Sciences

Kathleen Alaimo, Ph.D.  
Dean, College of Arts and Sciences

Graham School of Management

John Eber, Ed.D.  
Dean, Graham School of Management

School of Education

Richard Venneri, Ph.D.  
Associate Provost

School of Nursing

Gloria Jacobson, R.N., Ph.D.  
Dean, School of Nursing

## Alumni Association

Sean M. Hickey, B.A. '93  
President, National Alumni Board of Directors

## Closing Remarks

Christine M. Wiseman, J.D.  
President

## Benediction

Esther M. Sanborn, M.Div.  
Director, Campus Ministry

## Recessional

*Fanfare and Flourished*  
by James Curnow

The University Wind Ensemble

*All participants and guests are cordially invited to a reception in the west gym of the Shannon Center, immediately following this ceremony.*



## *Commencement Planning Committees*

### **Protocol Committee**

Michael Bathgate, Ph.D.  
Ryan R. Cleary, B.A. '08, *Chair*  
Debra Nutley  
Barbara Sutton, B.A.  
Maureen Wogan, M.A.  
Jennifer Younker, M.A.

### **Logistics Committee**

Jeannette Boudos, B.A.  
Jan Bickel, D.M.A.  
Ryan R. Cleary, B.A. '08, *Chair*  
Greg A. Coutts, Ph.D.  
Julie A. Davis  
Sandra Diaz  
Jennifer Kenyeri, '98, M.B.A. '07  
Jeff Malecki, D.M.A.  
Linda I. Moreno, '03, M.B.A. '05  
Debra Nutley  
Darrell Parks  
Carrie Schade, M.Ed.  
Peter J. Skach, B.S.  
Joshua Van Tuyl, B.A.

### **Liturgy Committee**

Ryan R. Cleary, B.A. '08  
Graziano Marcheschi, D.Min., *Chair*  
Esther Sanborn, M.Div.





## *The University Chorale*

Jan E. Bickel, D.M.A., Director/Conductor

Daniel Surma, M.M.,\* Accompanist

Kevin Boevers

Norm Boyer\*

Andrea Caruso\*\*

Kevin Christensen

Liane Cochran-Stafira\*

Mary Commerci

Valerie Demma\*\*

Mariana Garcia

Michelle Gliottoni-Rodriguez\*\*

Katherine Heffron

Nicole Henderson

Iliana Herrera

Meghan Hill

Ashley Hutter

Anetka Kiluk

Ann Kolker

Debbie Kruizenga

Angelica Lauletta

Kristen Mabry

Kiki-Angelita Mims

Connor Mohrenweiser

Yekaterina Naboka

Joseph O'Shea\*\*

Justina Pauplyte

Christine Pflanz

Bethany Potempa

Celeste Rodriguez

Dennis Stafira

Guillan Sunega

Brian Sykes

Felicia Tempel

Rachel Thomas

Lanessa Vantrease\*\*

Gabriela Villareal

Joe Williams

Michael Williamson

\*Saint Xavier University faculty member

\*\*Saint Xavier University alumni



## *The University Wind Ensemble*

Jeff Malecki, D.M.A., Assistant Professor of Music

Director/Conductor

University Bands and Orchestra

### **Flute**

Rebecca Weisenritter, *principal*

Vanessa Norman

Christine Otrembiak, *piccolo*

### **Oboe**

Ian Rigg

### **Bassoon**

Nathaly Gal

### **Clarinet**

Nalleli Herrera, *principal*

Guillan Algenio

Joseph Wilkinson

Courtney Petrauskas

Amy DeRossi

Ixchel Deck

Kimberly Percudani, *bass*

Richard Widmer, *contra alto*

### **Saxophone**

Kevin Boevers, *principal alto*

Kristopher Sanchez, *alto*

Jose Robles, *tenor*

Matthew Jimenez, *baritone*

### **Horn**

Melina Castillo

Paulette Velazquez

### **Trumpet**

Jonathon Neal, *principal*

Jaclyn Heuser

Michael Oskvarek

Jadira Verduzco

Hannah Zablocki

### **Trombone**

Felix Ponce, *principal*

J. Max Gerard Sazon

JaePil Choi, *bass*

### **Euphonium**

Michael S. Sliwinski, *principal*

Hector George

### **Tuba**

Errol Olson, *principal*

Brian Maloney

Mark Brabec

### **Percussion**

Becki Brown, *principal*

Nicholas Gallinaro, *co-principal*

Jamel Williams

Michael Gotsch

Marcel Williams

Paul Vega

Richard Strache

### **Keyboard**

Paul Vega

Joseph Wilkinson



## *College of Arts and Sciences*

Kathleen Alaimo, Ph.D., Dean

### **Bachelor of Arts**

Gloria Elia Avalos  
Anthony J. Bara\*  
Aja C. Baxter  
Timothy Beyer  
Latoya Blackshear  
Lindsey M. Bozzi  
Arianna M. Brejcha\*  
Jacquelyn Castro  
Lauren E. Ciszewski  
Monica J. Cochran  
Katelyn S. Collins  
Tamra M. Contorno  
Mary L. Crane  
Donna E. Donegan  
Nima Eghbali  
Brittany Chauntia Emory  
Lisabeth G. Espinoza  
Linda J. Francis  
Yasmin Garcia  
Margaret Claire Gestautas  
Nora A. Ghouleh  
Cynthia Gonzalez  
Cynthia E. Gonzalez  
Amanda Marie Gordon  
Adam E. Grabowski  
Amber R. Graefen  
Mario E. Gutierrez  
Shereen Hani Haddad  
Kentoria M. Hampton  
Matthew N. Harland

Amy K. Hernandez  
Brian J. Holowicki  
Deanna M. Horvat  
Joseph M. Hruban  
Elisa Jara  
Krystal Jones  
Lakeisha L. Jones  
Anetka Maria Kiluk  
Michael S. Kipta  
Lauren M. Klaus  
Mark R. Korosa  
Nicholas A. Kryzstopik  
Ashley E. Lindemann  
James M. Litak  
Dominique D. Mahone  
David P. Marciano  
Lauren R. Miskell  
Aysia A. Moore  
James D. Murray  
Catherine G. Nicpon  
Jennifer O'Hara  
Emily Ann Opas  
Edward A. Panosh  
Katelyn Elizabeth Peters  
Steve J. Petruskis  
Christine Popielec  
Gina M. Prendergast  
Aldo Quinones  
Anais Ramirez  
Anthony P. Rappold  
Amy S. Roach

Max Duffy Rodriguez  
Juan Carlos Castañeda Rojas  
Lucas J. Ruebe  
Courtney P. Ruff  
Elena Russo  
Nancy Samardzic  
Richard P. Scherl  
Debora S. Shannon  
Jeanine Maria Sinople  
Joseph W. Somerville  
Christine I. Sorensen  
Larry Sturghill, Jr.  
Matthew Eric Susnis  
Timothy V. Tantillo  
Shannon M. Thompson  
Parker K. Tiffany  
Anthony Turner  
Tanya G. Velazquez  
Aaron Viramontes  
Brianna M. Weaver  
Mark R. Weber  
Susan Therese Weyforth  
DeVasha Q. White  
Tony E. Wormley  
Danielle M. Zalesny

*Candidates for degrees listed in this commencement program are those who completed degree requirements in fall of 2013, or who, at the time of publication, were reasonably certain of completing degree requirements. Inclusion in this publication may not be construed as documentation of completion of degree requirements. Certification of the conferral of a degree is by receipt of a diploma or official transcript noting degree completion.*

*\*Honors Scholar*



## *College of Arts and Sciences*

(continued)

### **Bachelor of Music**

Vincent Philip Dore  
Mary F. Kavanaugh  
Stephen Paul Moran\*  
Michael A. Trovato

### **Bachelor of Science**

Reem Abdelsalam Ali  
Matthew E. Anton  
Latoya Angelique Bingham  
Daniel W. Bobek  
Santina Branch  
Stefanie C. Burns  
Daniel P. Cox  
Juana De La Torre  
Siobhan S. Glenn  
Bernadette Haley  
Holly J. Hansen  
Magali Hernandez  
Brendan M. Hincks  
Taylor R. Insalaco  
Karl V. Janusz

Alyssa Marie Limanowski

Brian K. Madon  
Kate Mollohan  
Tyler L. Murray  
Sarah Y. Musleh  
Evan William Muys  
Tyreese L. Norris  
Vanessa Pesina  
Vincent T. Ricobene  
Melvin L. Riggs  
Kerry A. Roloff  
Trevor J. Schlusemann\*  
Anthony A. Serpico  
Brittany J. Stevens  
Kathryn M. Strama  
Natalee Torres  
Fatat Turkmani  
Brian David Vierk  
Brennan S. Weaver  
Isabelle B. Zurek

### **Master of Applied Computer Science**

Saad Y. Jasim  
Hussam Tayeb  
Gayle M. Woods

### **Master of Science**

Katherine A. Taylor



## *Graham School of Management*

John Eber, Ed.D., Dean

### **Bachelor of Business Administration**

John S. Bisiules  
Michael R. Bocian  
Cameron B. Brown  
Michael Capone  
Larmon L. Cummings, Jr.  
Margaret A. Denten  
Robert A. Dorner  
Wesley M. Gastel  
Jacob C. Ghinazzi  
Tim James Glowacki  
Breanna M. Hacker  
Maurice Hampton  
Iliana Herrera  
Danielle N. Holmes  
Vinnie M. Hughes  
Mariam K. Jamal  
Tiffany Chanel Johnson  
William M. Koehler  
Kevin B. Leonard  
Efrain Leyva  
Jeremy A. Linares  
Nicholas J. Mancari  
Mercedes Mancha  
Lissett Meraz  
Kaitlyn H. Norris  
Alejandra Iniguez Prado  
Stephanie Reyes  
Diana J. Rodriguez  
Anna C. Salman  
Natalie Sawka  
Erika L. Serna  
Kathleen A. Sims-Partacz  
Joanna T. Sorys

Monica Jessica Startek  
Peter A. Stoll  
Bradley T. Sweeney, Jr.  
Daniel T. Synoga  
Mateusz Szlachta  
Valarie Villa  
Magdalena Walkosz-Strzelec  
Stephen Michael Wasilewski  
Larry Watson

### **Master of Business Administration**

Joseph Aubin  
Charles J. Barango  
Neil V. Benedict  
Tatiartee Jean Brinson  
Amy Brotonel  
Stacy Buza  
Kendra K. Cartman  
Michael K. Collins  
Nicholas Paul Cozzi  
Michael L. Crawford  
Latona R. Devers  
Claire L. DiCola  
Malinda D. Edwards  
Loubna Elhoumaidi  
Emeka Christopher Eze  
George A. Faris  
Brian D. Farrell  
Ashley L. Fischer  
Rolando J. Gonzalez  
Bartholomon Guziak  
Sara M. Ham  
James M. Hartnett  
Thomas E. Heebner

Matthew Hilliard  
Eric J. Holtrop  
Margherita M. Johnson  
Sarah Beth Juley  
Samuel R. Kowalski, Jr.  
Efstratia N. Kyriakoulis  
Russell C. Litko  
Deania M. Macak  
Alejandra Mahadeo  
Whitney Jean Matthis  
Laura A. Miller  
Megan L. Miller  
Oanh Thi Kieu Ngo  
Brian A. Palascak  
Lauren L. Parrott  
Michael J. Podrazik  
John P. Prendergast  
Ricardo J. Rodriguez  
Jerrone M. Rogers, Sr.  
Vicky A. Ross  
Enid J. Santiago  
Scott E. Schoenhofen  
Neil Shelton El  
Angela Louise Swain  
Juatonia Nicole Ann Taylor  
Christian Q. Villasenor  
John Welch  
Rebecca Wright  
Mark N. Young  
James C. Zawilinski

### **Master of Science**

Jill Marie Anne Roggeveen



## *School of Education*

S. Beverly Gulley, Ph.D., Dean

### **Bachelor of Science**

Dani P. Adkins  
Lisa B. Bianchi  
Erin C. Deering  
Faith K. Driver  
Jolanta Dziatkowiec  
Sarah Ann Hoelscher  
Kyleigh B. Janovyak  
Natalie M. Kulach  
Kara M. Mach  
Christina C. Miller  
Wendy Aileen Patrick  
Joan Laura Presbitero  
Naheel A. Shehadeh  
Ashley C. Sullivan  
Jessica Velazquez  
Kristina L. Wallner  
Natalie K. Watson

Christina Camacho  
Allison R. Carlson  
Gwen N. Clancy  
Laura M. Clancy  
Lisa Marie Crisanti  
Krystyna Dabrowska  
Hertz Clyde Dezir  
Stephanie Eileen Diaz  
Anne C. Dixon  
Alyssa C. Edelman  
Rebecca L. Fabish  
Lori L. Faichney  
Jessica Forman  
Paul J. Fortner  
Jennifer L. Fortt  
Brooke J. Freeman  
Angela K. Frevert  
Brian C. Garland  
Courtney E. Garrity

Maggie A. Hoff  
Briana J. Holland  
Jessica Louise Izzi  
Maysa Jaber-Qattum  
Tess S. James  
Monica A. Jariwala  
Dana Ann Johnson  
Sandra L. Johnson  
Manal M. Kanaan  
Shawna L. Kastl  
Hannah Kelling  
Jennifer A. Kenney  
Heather Christine King  
Nicole J. King  
Stacia A. King  
Christine N. Kinsloe  
Julie M. Kirsits  
James M. Koller  
Susan M. Korntved

### **Master of Arts**

Prince O. Abu-Bakar  
Suzanne M. Abubaker  
Jillian B. Adams  
Analaura Alcantar  
Jennifer R. Alexander  
Michelle M. Antoine  
Michelle R. Armstrong  
Ashley C. Avila  
Kristen M. Bard  
Teri Lorraine Biernat  
Jennifer L. Bjork  
Susan D. Blatt  
Dana M. Briggs  
Colleen M. Bryan  
Janet G. Bustami

Diana Gierut  
Jennifer J. Gilmore  
Lacey J. Gleason  
Amy A. Grenchik  
Lindsay Michele Grierson  
Lori Groinus  
Lana K. Haddad  
Jill S. Hajek  
Tiffany L. Hall  
Sarahg M. Harff  
Lisa Marie Haseltine  
Kimberly A. Hawley  
Amie M. Haynes  
Jessica J. Heft  
Jacqueline Marie Heine  
Abby L. Hill  
Kathy I. Hillegonds

Heather L. Kribs  
Timothy P. Lambert  
Justin C. Laud  
Robert J. Lavigne  
Tracy L. Leithleiter  
Catherine Erica Lis  
Michelle Lopez  
Judith A. Lukacs  
Rosemarie Markopoulos  
Joy R. Martin  
Krystal Katherine Matichak  
Audrey R. Mazzotta  
Kristina M. Mazzuca  
Donna M. McCash  
Kristin Mertens  
Hala M. Miari  
Traci Lee Michaud



## *School of Education*

(continued)

Amy Milner-Gorvine

Jeffrey W. Moore

Gabriela I. Morales

Jasmine T. Murray

Cara C. Narbone

Kristi J. Newton

Colleen Maree Novak

Matthew C. Obrzut

Meghan M. O'Keefe

Kelly A. O'Neil

Amanda K. Pacholik

Louise Nancy Padgett

Samantha R. Paggao

Abigail Palm

Amina Kahemba Payne

Laura V. Pennings

Glenda L. Perkins

Hildegard H. Perrine

Erin Perveiler

Kristine L. Peterson

Cori L. Piper

Mallory K. Ploch

Debra C. Redington

Tiana M. Rice

Brian P. Roach

Cristina L. Roberson

Candy A. Robosky

Angela Nicole Rundh

Donna C. Runion

Amanda Marie Schacht

Adriana Schmidt

Sarah C. Schureman

Teresa S. Seibert

Katherine M. Smith

Nicole T. Smith

Jana L. Southerland

Christina R. Southwick

Kathleen M. Steele

Molly Joanne Stepansky

Lisa B. Stolz

Stephanie D. Sturbin

Kathryn F. Sulski

Asra V. Syed

Katherine E. Thomson

Whitney M. Tockes

Brandi J. Ulick

Kati J. Van Zeeland

Melanie Vaughn

Sabrina Marie Wadhams

Carolyn L. Walker

Stephanie C. Ward'Jones

Aretha D. Watkins

Sharon P. Webber

Heidi J. Weber

Valerie M. Wedster

Susan K. Weigel

Josie Patterson White

Kyle Richard White

Dehlia K. Wilkins

Takeisha A. Williams

Tara Sue Wilson

Noell E. Wiora

Brandi J. Wyatt

Jennifer J. Yakimisky

Mallory Ann Ybarra

Joelle S. Youngman

Zakarya M. Zerby

Kyle A. Zilis



## *School of Nursing*

Gloria Jacobson, R.N., Ph.D., Dean

### **Bachelor of Science in Nursing**

Assad Abed  
Lisa M. Antonelli  
Paige A. Bajenski  
Madeline Ann Bilanzic  
Jacklyn M. Boekeloo  
Sara M. Borowski  
Colleen Patricia Bruen  
Rocio Carrillo  
Jonathan K. Chang  
Paulina Cholewa  
Simone Elyse Cochran  
Michelle Composto  
Angela C. Cottrell  
Jakela P. Davis  
Lisa J. Davis  
Shelby Ruth Davis  
Julianne S. Denison  
Shenita R. Doyle  
Emma R. Frantini  
Cezrry P. Geluz  
Brenda Maire Grzenia  
Morgan B. Guy  
Lindsay A. Hacker  
Nichole M. Harney  
Kaitlin M. Healy  
Aimee Lynn Jalley  
Ariadna H. Jimenez  
Deanna M. Johnson  
Jessica Joseph  
Leanne M. Lamphear  
Amanda E. Lawrence  
Amy Y. Lee  
Jataiya T. Logan  
Kelly Katherine Loney  
Meaghan Elizabeth Maroney  
Tracee L. Monroe

Kelly A. Mrowinski  
Adetoun O. Olupitan  
Michelle L. Paulus  
Karen L. Roberts  
Brenda Ruiz  
KorrieAnne Schultz  
Liale Soheil  
Taylor B. Spencer  
Sarah Lynnette Splan  
Kathryn M. Strama  
Kathryn Anne Elizabeth Sutton  
Marzena M. Tisonczyk  
Melisa A. Tracey  
Jill E. Vaclavik  
Louis R. Varlotta  
Nameshako A. Vassar  
Renee Jatonne Virgil  
Matthew T. Wick  
Sonja Marie Winburn  
Megan M. Zych

### **Master of Science in Nursing**

Tracey L. Allen  
Veronica Anderson  
Elizabeth Ball  
Charita L. Barlow-Walls  
Neil P. Barranta  
Maureen A. Canavan  
Jennifer M. Carroll  
Cara I. Davenport  
Daniela R. Den Boer  
Grace C. Dengler  
Myrissa Gonzales Devera  
Aniema I. Ekong  
Kathleen M. Dye  
Marilisa Ferrer  
Tiffany N. Fields  
Sara R. Hartke

Marvin R. Hernal  
Jessica M. Herron  
Jaimy John  
Shannan L. Jurina  
Nancy A. Karpen  
Angela M. Krey  
Pauline L. Lamanski  
Lisa M. LeBlanc  
Shirley R. Lofquist  
Brandy N. Manigo  
Deborah G. Matzke-Lewis  
Gini L. McCain  
Ayanna N. Miller  
Maura A. Naddy  
Elizabeth A. Rasmussen  
Kristy L. Reinke  
Evangeline Apolinario Rico  
Margaret A. Rider  
Meri L. Robinson-Jackson  
Jessica L. Rosati  
Anne Rosenthal  
Kristine Marie Ross  
Ama M. Sanders  
Lisa Ann Savaiano  
Sara C. Seegert  
Barbara A. Semroc  
Suzzette A. Seril  
Alice G. Sexton  
Stacy A. Shalno  
Michelle R. Smith  
Deborah A. Stallworth  
Jennifer A. Stiles  
Stephanie K. Talley  
Bethany R. Tollefson  
Claudia F. Tucker  
Jennifer R. Walker  
Tamera K. Weber  
Kathryn M. Winscher  
Isabella Wiznitzer  
Brandy Wuollet





## *Conference for Mercy Higher Education*

The mission of the Conference for Mercy Higher Education is the preservation and development of the core Catholic identity and mission of Mercy higher education in accord with the spirit, mission and heritage of the Sisters of Mercy.

### *Member Institutions*

#### Founded

1846	Saint Xavier University	Chicago, Illinois
1853	Mount Aloysius College	Cresson, Pennsylvania
1908	Georgian Court University	Lakewood, New Jersey
1912	Saint Joseph's College of Maine	Standish, Maine
1923	College of Saint Mary	Omaha, Nebraska
1924	Misericordia University	Dallas, Pennsylvania
1926	Mercyhurst College	Erie, Pennsylvania
1928	Mount Mercy College	Cedar Rapids, Iowa
1929	Carlow University	Pittsburgh, Pennsylvania
1932	University of Saint Joseph, Connecticut	West Hartford, Connecticut
1934	Salve Regina University	Newport, Rhode Island
1941	University of Detroit Mercy	Detroit, Michigan
1948	Gwynedd-Mercy College	Gwynedd Valley, Pennsylvania
1958	Trocaire College	Buffalo, New York
1964	Marian Court College	Swampscott, Massachusetts



## *Founders*

Mother Mary Frances Xavier Warde, R.S.M. †  
Sister Mary Vincent McGirr, R.S.M. †  
Mother Mary Agatha O'Brien, R.S.M. †  
Sister Mary Gertrude McGuire, R.S.M. †  
Sister Mary Josephine Corbett, R.S.M. †  
Sister Mary Veronica Schmidt, R.S.M. †

## *Presidents of Saint Xavier College/University*

1912-1916	Mother M. Xavier Flanagan, R.S.M. †
1916-1919	Mother M. de Sales Ryan, R.S.M. †
1919-1925	Mother M. Sophia Mitchell, R.S.M., Ph.B. †
1925-1928	Mother M. Cyril McGurn, R.S.M. †
1928-1936	Mother M. Sophia Mitchell, R.S.M., Ph.B. †
1936-1939	Mother M. Genevieve Crane, R.S.M., A.B. †
1939-1945	Mother M. Inez Bogan, R.S.M., Ph.D. †
1945-1960	Mother M. Huberta McCarthy, R.S.M., M.S. †
1960-1963	Sister M. Joesetta Butler, R.S.M., Ph.D. †
1963-1968	Sister M. Olivia Barrett, R.S.M., Ph.D. †
1968-1969	Marvin G. Osborn, Jr., M.A., <i>Interim</i>
1969-1972	Harry A. Marmion, Ph.D. †
1972-1982	Sister M. Irenaeus Chekouras, R.S.M., Ph.D. †
1982-1994	Ronald O. Champagne, Ph.D.
1994	Sister Colette Mahoney, R.S.H.M., Ph.D., <i>Interim</i>
1994-2003	Richard A. Yanikoski, Ph.D.
2003-2009	Judith A. Dwyer, Ph.D.
2009-2010	Angela Durante, Ph.D., <i>Interim</i>
2010-	Christine M. Wiseman, J.D.



## *Deans of Saint Xavier College/University*

1915-1936	Sister M. Irma O'Brien, R.S.M. †
1936-1937	Sister Mary of the Angels Simon, R.S.M., Acting Dean †
1937-1940	Sister M. Celeste Leger, R.S.M. †
1940-1960	Sister M. Josetta Butler, R.S.M. †*
1961-1967	Sister M. Silveria Lederer, R.S.M., Ph.D. †
1967-1979	Evangeline Bollinger, Ph.D. †
1979-1985	Rev. J. Peter Carey, S.J., Ph.D.
1985-1994	Sister Maureen A. Scott, R.S.M., Ph.D. Vice President and Dean of Faculty
1995-2000	George C. Matthews, Ph.D. Vice President for Academic Affairs
2001-2004	Christopher I. Chalokwu, Ph.D. Vice President for Academic Affairs
2004-2008	Dominick J. Hart, Ph.D. Interim Vice President for Academic Affairs (2004-2005) Provost (2005-2008)
2008-2013	Angela Durante, Ph.D. Provost
2013-	Paul L. DeVito, Ph.D. Provost

\* Beginning with Sister Josetta, deans were often subsequently promoted to a vice presidency that included responsibility for faculty and academic affairs. Thus, Sister Josetta was Executive Vice President and Dean of Faculty, 1955-60. Sister Silveria (Dr. Mary Roby) was Vice President and Dean, 1963-67; she resigned as dean to pursue graduate studies, but retained the title of vice president until 1969. Dr. Bollinger was Vice President for Academic Affairs and Dean Faculty, 1970-79. Rev. Carey was Vice President and Dean of Faculty, 1983-85. (See Joy Clough, R.S.M., *First in Chicago: A History of Saint Xavier University*, 1997, 88.)



## *Board Chairs at Saint Xavier University*

1971-1977	Thomas A. Lewis †
1977-1979	Cornelius M. Ryan
1979-1981	Thomas J. Nessinger †
1981-1988	Martin J. Detmer
1988-1989	William B. Graham III
1989-1997	James J. McDonough
1997-2003	John C. McCarthy
2003-2006	John P. Sweeney
2006-2010	Thomas E. Chomicz
2010-	John T. Costello

From 1847 to 1971 in virtue of her office, the major superior of the Sisters of Mercy of Chicago functioned as head of the group responsible for the Saint Xavier Corporation, though that group had different names and configurations through the years.

The first lay trustees, Edward J. McAdams and Raymond J. Spaeth, joined the Board on November 23, 1966.

Saint Xavier altered its bylaws in 1970 to allow for the possibility of a lay trustee to serve as chairperson of the Board of Trustees. (See Joy Clough, R.S.M., *First in Chicago: A History of Saint Xavier University*, 1997, 75.)

## *School Names*

Saint Francis Xavier Academy for Females	1846
Saint Francis Xavier College for Women	1912
Saint Xavier College	1957
Saint Xavier University	1992



## *Honorary Degree Recipients*

1950	Ms. Mary Amberg	1984	Mr. A. N. Pritzker †
1950	Ms. Marie Plamondon †	1985	Sister Mary Brian Costello, R.S.M.
1952	Ms. Laura B. Corbett	1985	Mr. Arthur Rubloff †
1960	Honorable Richard J. Daley †	1985	Mr. Jonathan E. Schell
1960	Mr. Benjamin F. Lindheimer †	1986	Mr. Wallace E. Carroll †
1960	Mr. Charles F. Murphy †	1986	Ms. Ardis Krainik †
1960	Mr. Morgan Murphy †	1986	Sister Sheila Lyne, R.S.M.
1961	Very Reverend John E. Marr, O.P.	1987	Mrs. Marjorie C. Benton
1961	Mother M. Huberta McCarthy, R.S.M. †	1987	Mr. Robert W. Galvin
1961	Mr. Peter M. Shannon †	1987	Honorable Daniel P. Moynihan †
1961	Mr. Thomas J. Walsh †	1988	Joseph Cardinal Bernardin †
1961	Mother M. Regina Cunningham, R.S.M. †	1988	Ms. Margaret Hillis †
1963	Mrs. Eleanor Daley †	1988	Mr. Arturo Velasquez †
1963	Dr. Gertrude Engbring †	1989	Mr. Lester Crown
1965	Ms. Esther Garrison	1989	Mr. Anthony DeSantis †
1965	Honorable Edith Green	1989	Monsignor John J. Egan †
1965	Mr. R. Sargent Shriver †	1989	Mrs. Maria T. Paschen
1971	Mr. Donald O'Toole †	1990	Mr. John F. Cuneo, Jr.
1971	Mr. Marvin G. Osborn, Jr.	1990	Dr. Martin E. Marty
1978	Mr. Thomas A. Lewis †	1990	Mrs. Jayne C. Thompson
1981	Dr. Edmund D. Pellegrino	1991	Monsignor Ignatius D. McDermott †
1983	Mr. William B. Graham †	1991	Dr. Donna Shalala
1983	Most Reverend John R. Roach, D.D. †	1991	Mr. Jerrold Wexler †
1983	Dr. Rosemary R. Ruether	1992	Dr. Leon Lederman
1984	Mrs. Gwendolyn Brooks †	1992	Mr. Andrew J. McKenna
1984	Archbishop Dom Helder Camara †	1992	Ms. Kathy Osterman †
		1993	Ms. Eppie Lederer †



## *Honorary Degree Recipients*

(continued)

1993	Mr. Frank W. Luerssen	2005	Ms. Margaret T.G. Burroughs †
1993	Dr. Garry Wills	2005	Sister Margaret A. Farley, R.S.M.
1994	Mr. Frank W. Considine	2005	Mr. Norman C. Francis
1994	Ms. Mary Gordon	2006	Sister Rosemary Connelly, R.S.M.
1994	Mr. William A. McIntosh	2007	Mr. Warner Saunders
1995	Sister Alice Gallin, O.S.U.	2007	Mr. Norman R. Bobins
1995	Mr. Michael Novak	2007	General Colin L. Powell (Ret.)
1995	Mr. Martin Ozinga, Jr. †	2007	Sister Ana Maria Pineda, R.S.M.
1996	Sister Doris Gottemoeller, R.S.M.	2008	Mr. James J. O'Connor
1996	Dr. David Tracy	2008	Mr. James J. McDonough
1997	Ms. Tracy Chapman	2008	Mrs. Margaret Corbett Daley †
1997	Dr. Muhammad Yunus	2008	Mr. Elie Wiesel
1998	Mr. Robert E. Hord, Sr. †	2008	Sister Sharon Ann Euart, R.S.M.
1998	Mr. David S. Logan †	2009	Mr. Robert Stump
1998	Dr. Elaine M. Schuster	2009	Mrs. Mary Rita Stump
1998	Mr. Christopher Zorich	2009	Mr. Richard H. Driehaus
1999	Mr. Bernard L. Downey	2009	Sister Mary Aquin O'Neill, R.S.M.
1999	Ms. Mary Houghton	2010	Mr. Larry R. Rogers, Sr.
1999	Dr. Janet D. Rowley	2010	Reverend Michael M. Boland
1999	Mr. Brian O. Shannon †	2010	Dr. Jeanette Rodriguez
2000	Mr. Marshall B. Front	2010	Sister Lois Graver, R.S.M.
2000	Mr. Arthur R. Velasquez	2010	The Honorable Virginia A. Rugai
2001	Mr. Ramsey Lewis	2011	Mr. Michael Carroll
2001	Sister Christian Molidor, R.S.M. †	2011	Mr. Donald Paul Hahn
2001	Reverend John J. Wall	2011	Mr. Dominic Belmonte
2002	Mr. John Callaway †	2011	Most Reverend Moses B. Anderson, S.S.E. †
2002	Mr. Terry G. Hillard	2011	Mr. Sidney Finkel
2002	Mr. James T. Joyce	2012	Sister Marilyn Lacey, R.S.M.
2002	Mr. Jack Simmerling	2012	Dr. Courtney H. Lyder
2003	Mr. Richard E. Terry	2012	Dr. Joseph Parisi
2004	Francis Cardinal George, O.M.I.	2013	Mr. Edward D. Maloney



## *Shield of Saint Xavier Award*

The Shield of Saint Xavier is the University's highest honor. The Shield is awarded annually to outstanding people who are nominated by the University community and chosen by our Board of Trustees. Recipients of the Shield of Saint Xavier are honored for their support of Saint Xavier's mission of academic excellence and social concern and for their demonstrated commitment to these important values through their own quest of learning and commitment to service.

## *Recipients of the Shield of Saint Xavier Award*

1988	Sister Catherine Gallagher, R.S.M. '45 †
1989	Sister Mary Huberta McCarthy, R.S.M. '32 † Sister M. Josetta Butler, R.S.M. '35, Ph.D. † Mayor Richard J. Daley † Morgan F. Murphy † Peter M. Shannon † Thomas J. Walsh †
1990	Mayor Richard M. and Margaret Corbett † Daley
1991	Honorable Marty A. Russo
1992	Sister Sheila Lyne, R.S.M. '60, '65
1993	Joseph J. Ahern
1994	Christopher Columbus
1995	Patricia Daley Martino, '60
1996	Senator Paul and Jeanne Simon †
1997	Bishop Moses Anderson, S.S.E. '68 † Sister Denis O'Grady, R.S.M. '37, Ph.D. † Sister Patricia Crowley, O.S.B. William Ferris † Toby Herr
1998	James and Jacque McDonough
1999	Sister Rosemary Connelly, R.S.M. '57
2000	Mary A. Dempsey Monsignor John J. Egan †
2001	Thomas F. and Susan Carey
2002	Robert and Mary Rita Stump
2003	Sister Elizabeth Barrett, R.S.M. '42, Ph.D. † Sister Irenaeus Chekouras, R.S.M. '55, Ph.D. † Sister Lucille McKillop, R.S.M. '51, Ph.D. † Sister Sheila Megley, R.S.M. '68, Ph.D.
2004	James and Ellen O'Connor
2005	Arthur and Joanne Velasquez
2006	Richard H. Drieaus
2007	Honorable Edward M. Burke
2008	Honorable William M. Daley
2009	Francis Cardinal George, O.M.I., Ph.D.
2010	Frank M. Clark
2011	Dr. Gerald and Mary Clare Loftus, '65
2012	James A. and Patricia A. Morris '83, Ph.D.
2013	Henry Bros. Co.



## *The Ceremonial Mace*

Saint Xavier University introduced a ceremonial mace to the commencement procession in January 2004. The mace is an ornamental staff that has historically symbolized academic authority and adds to the pageantry of the ceremony. The Saint Xavier University mace consists of a carved walnut staff adorned with the Saint Xavier seal, cast in bronze, and is ushered in by an honored faculty member serving as the grand marshal of the procession. The mace is displayed in the University's Robert and Mary Rita Murphy Stump Library.

## *Academic Dress and Procession*

"The formal academic regalia being worn today had their origin in the clerical costumes of medieval Europe and have evolved into a great variety of patterns and styles. Late in the last century, the American colleges and universities agreed to standardize their regalia; however, there is now a movement to return to individual designs for each institution.

The gown worn by those holding or receiving the bachelor's degree is plain black with pointed sleeves. The master's gown was characterized by a unique, long, closed sleeve with a slit at the elbow, through which the arm protruded; thus peculiarity is now being replaced by a sleeve more like that of the bachelor's. The doctoral gown has very full bell sleeves and is trimmed with velvet in panels down the front and in strips across the sleeves. This trim may be either black or in a color that denotes the particular type of doctorate – royal blue for the Ph.D., green for the M.D., and various others.

The familiar mortarboard cap bears only a faint resemblance to its close relative, the clerical biretta. Some institutions now specify a soft cap somewhat like a tam o'shanter. The bachelor's decorate the cap with a tassel in black or the color indicative of the degree. Master's wear black tassels; the doctors wear either black or metallic gold.

Most symbolic and informative of the regalia is the hood, which is no longer raised over the head, but is hung down the back, just as a cleric wore it when baring the head in church. The bachelor's hood is three feet long, the master's is three-and-one-half feet, and the doctor's is four feet long with a rectangular panel, which once served as a shoulder cap when the hood was raised. A curious short tail at the peak of the hood is all that now remains of a long strip, which was wrapped around the throat as a scarf. All of the hoods have a velvet border in the color of the degree according to the same system used for the trim of the doctoral gown.

In the Middle Ages, academic hoods were lined with miniver, lamb's wool, or rabbit fur – a necessity in unheated schools and churches. By the 14th century, professors wore silk-lined hoods in summer; satin is now used to line the hoods. The colors and patterns of the satin lining of the hood identify the college or university conferring the degree."

*Richard C. Pilger, Jr., Marshal Emeritus, Saint Mary's College, Notre Dame, Indiana.  
Used with permission.*





The following is a list of common academic colors:

Arts, Letters, Humanities	White	Philosophy	Dark Blue
Business, Accounting	Light Brown	Public Health	Salmon Pink
Education	Light Blue	Science	Golden Yellow
Fine Arts	Brown	Social Work	Citron
Music	Pink	Speech	Silver Gray
Nursing	Apricot	Theology, Religious Studies	Scarlet

### *A Special Request to the Guests of Our Graduates*

To assure that today’s ceremony is a joyous occasion for all those present, we respectfully request that guests of the graduates remain seated during the ceremony. Please respect all of the graduates by refraining from shouting, whistling or extraneous noise as names are being called.

At the end of the ceremony, guests are asked to remain in their seats until the recessional of graduates has left the Shannon Center arena.

### *Graduation Honors*

Due to grade reporting and program printing deadlines, graduation honors are not listed in the commencement booklet. However, graduation honors are announced with the students’ names at the awarding of the diploma.

To be eligible for graduation honors, students must have completed at least fifty (50) graded semester hours at Saint Xavier University and earned a cumulative grade-point average of:

- 3.50 for Cum Laude (with honors, white Honor Cords)
- 3.70 for Magna Cum Laude (with high honors, silver Honor Cords)
- 3.90 for Summa Cum Laude (with highest honors, gold Honor Cords)

The cumulative GPA is based exclusively on credits earned at Saint Xavier University and is the higher of (a) the GPA for all credits earned at Saint Xavier University or (b) the last 50 hours earned prior to graduation. If the student reaches and exceeds 50 hours in a term, then all courses earned that term are counted in the GPA for the “last 50 hours.” The student is not allowed to pick the courses to equal exactly 50 hours. Graduation honors are recognized for undergraduate degrees only.

Honors announced during the Commencement ceremonies are anticipated honors based upon grades posted to the student record, excluding the current active semester. The honors posted on the transcript, as part of the student’s official record, are based upon grades earned through the final semester. The posted honors may differ from the announced honors.

“Honors Scholar” denotes a student who has completed all requirements of the Saint Xavier University Undergraduate Honors Program, including Junior Year Fieldwork and Senior Year Research or Creative Project.



## *The Suspice of Mother Mary Catherine McAuley* (1778-1841)

Founder of the Religious Sisters of Mercy (1831)  
Declared Venerable by Pope John Paul II (1990)

My God, I am thine for all eternity;  
teach me to cast my whole self into the arms of Thy Providence  
with the most lively unlimited confidence  
in Thy compassionate, tender pity.  
“Grant, O most Merciful Redeemer,  
that whatever Thou dost ordain or permit  
may always be acceptable to me;  
take from my heart all painful anxiety,  
suffer nothing to afflict me, but sin;  
nothing to delight me, but the hope of coming  
to the possession of Thee, my God,  
in Thy own everlasting Kingdom. Amen.”

The original wording of “The Suspice” as found  
in *Catherine McAuley and the Tradition of Mercy*, by Mary C. Sullivan, R.S.M.





# Saint Xavier

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